



Callow End CE Primary School Curriculum

'Building a foundation for love and learning.'

Art Curriculum Statement

Intent

At Callow End we build a foundation for love and learning by providing a welcoming, safe, supportive environment and have high aspirations for **all** our pupils. As part of this vision, we aim to ensure that our pupils receive the best possible education, through an art curriculum which is rich, broad and balanced and includes a wide variety of learning opportunities. Through our teaching of art, we inspire our pupils to feel that they are artistic and to develop a life-long love of art. We focus on developing the skills, knowledge and understanding that children need in order to become confident artists in a variety of mediums.

Through our carefully planned, progressive scheme of work our pupils will develop their confidence to experiment and invent their own works of art. They will have the opportunity to develop their abilities and nurture their talents and interests. Through looking at and learning about art and artists across cultures and through history, we will enable children to express their ideas and thoughts about the world. We will teach them that art is something that anyone can create.

Our art curriculum will inspire children to want to be creative. They will understand the importance of engaging with art and that art, craft and design embody some of the highest forms of human creativity. As pupils progress, they will be able to think critically about art and design, reflecting on its context and drawing comparisons.

Implementation

In order to ensure full coverage and progression over time, our curriculum is based on the Kapow Primary Curriculum, with units chosen and adapted to meet the needs of our pupils, our school vision and our mixed age classes. The curriculum is planned on a two-year cycle to ensure full coverage. To meet the aims of the national curriculum for art, we take a holistic approach by weaving in the following strands:

- Generating ideas
- Using sketchbooks
- Skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing



These strands will be woven together across each unit to create engaging and enriching learning experiences for all pupils.

Each unit is sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. Our two-year cycle follows a spiral curriculum model where previous skills and knowledge are returned to and built upon. We value retrieval practice and ensure that this is built into each lesson. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of art and technical skills.

Units in each age stage are organized into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

Key skills are revisited again and again with increasing complexity, meaning that pupils revise and build on their previous learning. In our mixed age setting, we adapt and scaffold lessons to ensure that lessons can be accessed by all and opportunities to stretch learning are available when required.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Art is timetabled weekly in most classes and is taught for half a term, alternating with design and technology (DT). In some classes, art is taught in a block. To achieve final outcome pieces, art days or mornings may be used to ensure that children are able to focus on developing their final ideas. This increases enthusiasm for art as children are able to focus on their final pieces.

Art club will run for two terms across the year, where children will learn some art history and explore different techniques and mediums. Children will be encouraged to take part in art competitions and we will have yearly whole school art exhibitions for families to visit.

Strong subject knowledge is vital for staff to be able to deliver a highly-effective and robust art curriculum. Each unit of lessons focuses on the key subject knowledge needed to deliver the curriculum, making links with prior learning and identifying possible misconceptions. Kapow has been created with the understanding that many teachers do not feel confident delivering the art curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard.

The teaching of art is monitored by the subject leader through lesson observations, work scrutiny, staff feedback and pupil voice. The subject leader supports staff to ensure high quality first teaching of art.

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Impact

The impact of our art curriculum is constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and at the end of each unit there is often a final outcome where teachers can make a summative assessment of pupils' learning.

Children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey. This will mean they have higher metacognitive skills and a growing understanding of how to improve.

After the implementation of our curriculum, pupils should leave our school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their learning in secondary school. We hope they will be able to enjoy and appreciate art throughout their lives.

The expected impact is that children will:

- ⇒ Produce creative work, exploring and recording their ideas and experiences.
- ⇒ Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- ⇒ Evaluate and analyse creative works using subject-specific language.
- ⇒ Know about great artists and the historical and cultural development of their art.
- ⇒ Meet the end of key stage expectations outlined in the national curriculum for art and design.

Overall, we aim for our pupils to understand career opportunities linked to art and to have built a love of learning for the subject.



