



# Callow End CE Primary School Curriculum

*'Building a foundation for love and learning.'*

## Music Curriculum Statement

### Intent

At Callow End we build a foundation for love and learning by providing a welcoming, safe, supportive environment and have high aspirations for **all** our pupils. As part of this vision, we aim to ensure that our pupils receive the best possible education, through a music curriculum which is rich, broad and balanced and includes a wide variety of learning opportunities. Through our teaching of music, we inspire our pupils to feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident composers, performers and listeners.

Through our carefully planned, progressive scheme of work our pupils will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the historical and cultural context of the music they listen to and begin to understand how music can be written down. Our children will develop the confidence to present and perform through music, whilst also developing their creative thinking, problem-solving and decision-making skills.

Our music curriculum will enable children to create, experience and participate in music. Their creativity and enthusiasm for the subject will be nurtured as they learn to play different instruments and appraise a variety of genres. We will expose them to a multitude of artists and eras of music, inspiring them to find the music that they enjoy listening to whilst learning to appreciate and comment on others.

### Implementation

In order to ensure full coverage and progression over time, our curriculum is based on the Kapow Primary Curriculum, with units chosen and adapted to meet the needs of our pupils, our school vision and our mixed age classes. The curriculum is planned on a two-year cycle to ensure full coverage. To meet the aims of the national curriculum for music and in response to the Model Music Curriculum we take a holistic approach to music, weaving in the following strands:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music



These strands will be woven together across each unit to create engaging and enriching learning experiences for all pupils.

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture our pupils' imaginations and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. Our children in KS2 will also have the opportunity to learn the ukulele through Severn Arts. By the end of KS2, children will have learnt to recognize and name the interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics. They will learn to use these expressively in their own improvisations and compositions.

Our two-year cycle follows a spiral curriculum model where previous skills and knowledge are returned to and built upon. We value retrieval practice and ensure that this is built into each lesson. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music and notation.

In each lesson, children will actively participate in musical activities that will develop their musical skills and understanding of how music works. Lessons incorporate independent tasks, paired and group work as well as improvisation and teacher-led performances.

Strong subject knowledge is vital for staff to be able to deliver a highly-effective and robust music curriculum. Each unit of lessons focuses on the key subject knowledge needed to deliver the curriculum, making links with prior learning and identifying possible misconceptions. Kapow has been created with the understanding that many teachers do not feel confident delivering the music curriculum and every effort has been made to ensure that they feel supported to deliver lessons of a high standard.

The teaching of music is monitored by the subject leader through lesson observations, work scrutiny, staff feedback and pupil voice. The subject leader supports staff to ensure high quality first teaching of music.

## Impact

The impact of our music curriculum is constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and at the end of each unit there is often a performance element where teachers can make a summative assessment of pupils' learning.



Knowledge organisers for each unit support pupils' recall of practical skills, key knowledge and vocabulary.

After the implementation of our curriculum, pupils should leave our school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.

The expected impact is that children will:

- ⇒ Be confident performers, composers and listeners, who are able to express themselves musically.
- ⇒ Show an appreciation and respect for a wide range of musical styles from around the world and understand how music is influenced by its wider context.
- ⇒ Understand the ways in which music can be written down.
- ⇒ Demonstrate and articulate an enthusiasm for music and be able to identify personal musical preferences.
- ⇒ Meet the end of key stage expectations outlined in the national curriculum for music.

Overall, we aim for our pupils to understand career opportunities linked to music and to have built a love of learning for the subject.



