

**CALLOW END CE PRIMARY SCHOOL - MUSIC LONG TERM PLAN 2023-24 & 2024-25**

| CYCLE A                                | Autumn 1   | Autumn 2  | Spring 1   | Spring 2   | Summer 1   | Summer 2  |
|--|--|---|--|--|--|---|
| <b>Holly Class<br/>Year 1 &amp; 2</b>  | Pulse and rhythm<br>(All about me)   | Classical music, dynamics<br>and tempo<br>(Animals) | Pitch and tempo<br>(Superheroes)   | Musical me   | On this island: British<br>songs and sounds            | Orchestral<br>instruments<br>(Traditional<br>western stories) |
| <b>Oak Class<br/>Year 3 &amp; 4</b>    | Instrumental<br>lessons: ukulele   | Developing singing<br>technique<br>(Vikings)        | Instrumental lessons<br>(Caribbean)  | Body and tuned<br>percussion<br>(Rainforests)                            | Jazz   | Adapting and<br>transposing motifs<br>(Romans)                |
| <b>Willow Class<br/>Year 5 &amp; 6</b> | Film music   | Composition notation<br>(Ancient Egypt)             | Musical theatre  | Theme and<br>variations<br>(Pop Art)                                     | Songs of World<br>War 2                                | Composing and<br>performing a<br>leavers' song                |
| <b>CYCLE B</b>                         |  |   |  |  |  |   |
| <b>Holly Class<br/>Year 1 &amp; 2</b>  | Musical<br>vocabulary<br>(Under the sea)                                   | Timbre and rhythmic<br>patterns<br>(Fairytale)      | African call and<br>response song<br>(Animals)                                 | Vocal and body<br>sounds<br>(By the sea)                                 | Dynamics, timbre,<br>tempo and motifs<br>(Space)       | Myths and<br>legends  |
| <b>Oak Class<br/>Year 3 &amp; 4</b>    | Creating a<br>composition in<br>response to an<br>animation<br>(Mountains) | Rock and roll                                       | Ballads  | Haiku, music and<br>performance<br>(Hanami festival)                     | Changes in pitch,<br>dynamics and<br>tempo<br>(Rivers) | Samba and<br>carnival sounds<br>(South America)               |
| <b>Willow Class<br/>Year 5 &amp; 6</b> | Looping and<br>remixing  | Blues   | Dynamics, pitch<br>and texture<br>(Coast – Fingal's<br>Cave by<br>Mendelssohn) | Composition to<br>represent the<br>festival of colour<br>(Holi festival) | South and West<br>Africa                               | Composing and<br>performing a<br>leavers' song                |